MADAME ALEXANDER

presents

The MOST BEAUTIFUL DOLLS in the world

for 1982

ALEXANDER DOLL COMPANY, INC.
200 FIFTH AVENUE NEW YORK, N.Y. 10010

International Dolls® 8"

The INTERNATIONAL DOLLS* are a magnificent group of costumed dolls of foreign lands. Each doll is exquisitely and authentically dressed in the clothes of the country they represent

They serve as a basis for many doll collectors. They are a wonderful bridge of "learning and understanding" of customs and costumes of foreign lands.

*Same construction as Storyland dolls.

Top row Left to Right: No. 590 – FRANCE, No. 576 – MEXICO, No. 559 – UNITED STATES, No. 558 – GREAT BRITAIN

Bottom row Left to Right: No. 593 – ITALY, No. 592 – SWEDEN, No. 578 – IRELAND

Top row left to right: No. 571 – ARGENTINA, No. 568 – ISRAEL, No. 573 – BRAZIL

Bottom row left to right: No. 575 – INDIA, No. 577 – NETHERLANDS BOY, No. 591 – NETHERLANDS

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Top row left to right: No. 574 — RUSSIA
No. 572 — CHINA
No. 580 — POLAND
Bottom row left to right: No. 569 — DENMARK
No. 567 — THAILAND
No. 563 — GERMANY

Top row left to right: No. 564 — CZECHOSLOVAKIA
No. 565 — GREECE
No. 562 — BELGIUM
Bottom row left to right: No. 561 — FINLAND
No. 570 — JAPAN
No. 560 — CANADA

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Top row left to right: No. 579 — INDONESIA, No. 585 — PORTUGAL, No. 587 — TURKEY
Bottom row left to right: No. 586 — RUMANIA, No. 589 — YUGOSLAVIA, No. 584 — NORWAY

Top row left to right: No. 596 — SCOTLAND, No. 595 — SPAIN, No. 597 — HUNGARY
Bottom row left to right: No. 594 — SWITZERLAND, No. 599 — AUSTRIA BOY, No. 598 — AUSTRIA

Dolls from Storyland

Every mother and child fondly remembers the many storybook and nursery favorites so popular throughout the years. These beautifully dressed 8" dolls represent many of the beloved characters from storyland.
All plastic, fully jointed, they can stand and sit gracefully. Their wigs are of patented construction for durability and they have moving eyes with lashes. Their faces have a soft china like finish.

Top row left to right: No. 451 — MARY MARY No. 453 — HANSEL No. 454 — GRETEL
Bottom row left to right: No. 482 — RED RIDING HOOD No. 483 — BO PEEP No. 452 — MISS MUFFET

Top row left to right: No. 435 — BRIDE No. 440 — RED BOY
Bottom row left to right: No. 425 — SCARLET No. 430 — BALLERINA No. 431 — BETSY ROSS

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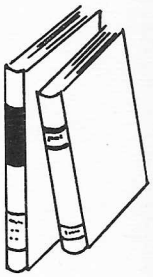

LITTLE WOMEN® — 8″
LITTLE WOMEN characters inspired by Louisa May Olcott's classic story of the same title, come alive to capture the hearts of each new generation of children. Each dressed in the fashion of the era in which they lived. Handsome Laurie (No. 416) is also a member of this group.

Top row left to right: No. 412 – BETH No. 416 LAURIE No. 415 – MARME No. 414 – MEG
Bottom row left to right: No. 411 – AMY No. 413 – JO

Dolls from the Classics

HEIDI® – 14″ No. 1580 **REBECCA® – 14″ No. 1585**

These dolls are made of plastic and vinyl and have moving eyes with lashes. They have rooted hair, individually styled. They sit and stand gracefully.

Left: HEIDI® is wearing a print cotton dress, white embroidered pinafore. Lacy petticoat and panties gives her dress extra fullness. Her natural straw roller hat sits charmingly atop her blonde shoulder length braided hair. White stockings and black pumps complete her outfit.

Right: REBECCA® is wearing a pink and white pin-dotted cotton dress, panties and a petticoat. Her pink poke bonnet is tulle trimmed, worn over her brown shoulder length braided hair. She carries a pink parasol. White stockings and black and white high button shoes complete her outfit.

Dolls from the Classics

GOLDILOCKS – No. 1520 – 14" (Left)

Another new member of Madame Alexander's doll family — GOLDILOCKS is wearing a full skirted blue cotton dress with bouffant peplum. The bodice of her dress has a velvet vest with lacing. She is wearing a white eyelet embroidery trimmed slip, panties, stockings and blue pumps with square gold buckles. A black velvet hairband sets off her shoulder length wavy blonde hair and blue eyes.

ALICE IN WONDERLAND® – No. 1552 14" (Right)

ALICE® is a plastic and vinyl doll with a rooted shoulder length blonde wig. She has moving blue eyes with lashes. ALICE® is wearing a pale blue cotton dress and crisp white pinafore. White stockings and black pumps. Blue satin band in her hair.

CINDERELLA® – BALL GOWN – No. 1548—14" (Left)

CINDERELLA is a lovely plastic and vinyl doll with moving eyes and lashes. She sits and stands gracefully. She has rooted hair. CINDERELLA is dressed for the Ball in a bouffant gown trimmed with rosebuds. She is wearing a bouffant slip — pantaloons — and silver slippers complete her outfit. Her blonde shoulder length hair is adorned with a rosebud tiara and ribbons.

POOR CINDERELLA® – No. 1540 (Right)

CINDERELLA is dressed in her scullery maid outfit, a cotton dress, orange patched apron, brown shoes. Her shoulder length, softly curling blonde hair is tied back with a matching kerchief. She carries a sweeping broom.

SLEEPING BEAUTY® – No. 1595 – 14"

SLEEPING BEAUTY® is a lovely plastic and vinyl doll with blue moving eyes and lashes. She has blonde softly curling waist length rooted hair. She sits and stands gracefully.

SLEEPING BEAUTY® is wearing a lovely gold gown of metallic net over a gold taffeta skirt and lace trimmed pantaloons, gold pumps. Her dress is caught up with yellow buds and her bodice is trimmed with gold metallic braid repeated in the tiara holding back her blonde hair.

SNOW WHITE® — No. 1555 — 14"

SNOW WHITE is a plastic and vinyl doll with moving eyes and lashes. She sits and stands gracefully. She has rooted hair. SNOW WHITE is dressed in a white tulle and satin trimmed gown with a silver and white full cape over her shoulders, silver slippers — stockings. A white satin band holds back her dark brown hair.

LUCINDA® — No. 1535 — 14″

LUCINDA® is a fully jointed plastic doll with soft vinyl head, arms and moving eyes with lashes. Her lovely straight red brown hair falls below her waist.

LUCINDA® is wearing a long pale blue taffeta ruffled dress, ribbon and lace trimmed petticoat and ribbon and lace trimmed pantaloons, pale pink suede pumps, charming blue taffeta bonnet lavishly trimmed with buds and ribbons. She is carrying a charming nosegay printed parasol.

McGUFFEY ANA® — No. 1525 — 14″

McGUFFEY ANA is made of plastic and vinyl and has moving blue eyes with lashes. She has rooted hair. She sits and stands gracefully.

McGUFFEY ANA is wearing a plaid fabric dress under a charming white cotton pinafore edged with eyelet trim. Her natural straw picutre hat trimmed with field flowers, is worn over her blonde hair with pigtails tied with green ribbon bows.

Black and white highbutton shoes, white stockings, white panties and slip complete her outfit.

BRIDE — No. 1570 — 14″

Our BRIDE is a fully jointed plastic doll with soft vinyl head and arms and has moving eyes with lashes. She sits and stands gracefully.

This lovely BRIDE is a picture in her tulle gown edged with lace and lace trimmed bodice. Her veil, which is caught up with a white floral headpiece, is also lace edged.

She is wearing white panties, stockings and pumps, and is holding a ribbon trimmed floral bouquet.

GONE WITH THE WIND — SCARLETT O'HARA® — 14″

SCARLETT® is a lovely plastic and vinyl doll with emerald green moving eyes with lashes. She has dark brown softly curling shoulder length rooted hair. She sits and stands gracefully.

No. 1590 — SCARLETT® is wearing a lovely bouffant white nylon organdy lace trimmed dress, belted at the waist with an emerald green velvet sash, and sparkling buckle, ribbons falling to the hem of her dress. Her lace trimmed petticoats give her gown extra fullness. White stockings and black pumps complete her outfit. Tiny green velvet bows in her hair.

Feather-Lite Cuddly Dolls

LITTLE HUGGUMS® — No. 4820 - 12″
She is perfect for the youngster as a doll to sleep with. Our delightful feather-like cuddly baby doll has a soft vinyl head — moving eyes with lashes. Baby cut rooted hair tied with bow. Squeeze voice in tummy. She cries.

LITTLE HUGGUMS® — No. 4810 - 12″
Same construction as No. 4820 with sprayed hair. Both LITTLE HUGGUMS are wearing brushed tricot sleeping suits.

BABY SISTER® — No. 3555 - 14″
BABY BROTHER — No. 3550 - 14″
Our newest baby is cute as a button in his blue and white checked short overall suit over a short sleeved white jersey shirt. Matching white jersey cap sits jauntingly atop his blonde hair and the blue pom pom button trim on his cap sets off his blue eyes. White socks and white pumps complete his outfit.

Our adorable BABY SISTER ready for the playground in her pink and white checked jumper dress with short sleeved white jersey shirt matching white jersey cap with pink pom pom trim. White pumps, ribbon bows, white socks. She has a cry voice.

VICTORIA — Our new born baby doll with soft vinyl head (sprayed hair), arms and legs has moving eyes with lashes. She has a cry voice.

VICTORIA — No. 3746—14"

She is wearing a cotton polyester dress trimmed with satin lined eyelet embroidery set off with ribbon bows. Her collar is lace edged as well as her long sleeves. She is wearing a fine flannel lace edged diaper and bud trimmed wool booties.

VICTORIA — No. 5748—20"

VICTORIA is wearing a new long baby dress with a dainty shirred lace neckline. Her bodice has lace beading with a bow streamer. The hemline of her dress is luxuriously trimmed with ribbons, beading and embroidery. She has a lace trimmed diaper and booties.

VICTORIA CHRISTENING DRESS — No. 5760—20"

Exquisite christening dress with lace trimmed long puffed sleeves and wide fine eyelet hem and collar...over lace trimmed petticoat. She wears a matching eyelet cotton hat with white satin bows. Lace trimmed diaper and knit booties with rosebud trim, completes this outfit.

Beautiful Baby Dolls

MOMMIES PET – No.7136—20"

MOMMIES PET, our lovely baby doll has a soft vinyl head, arms, and legs and moving eyes with lashes. She has rooted hair and a cry voice.

MOMMIES PET has a new exquisite white nylon full skirted dress trimmed with multi rows of lace and blue ribbons. She also has an elegant matching nylon polk bonnet. Her white taffeta petticoat and panties are trimmed with lace. White shoes and socks complete her outfit.

PUDDIN® — No. 3930 - 14"; No. 6930 - 21"

PUDDIN, the large eyed baby with puckered lips and Pixie-like face is back. She has soft vinyl arms, legs and head, large moving eyes and lashes. Her rooted baby fine hair is softly curled and she has a saucy braid tied with a bow on top of her head. She has a cry voice.

PUDDIN wears a checked jumper type dress with a white sewn-in blouse effect, trimmed with delicate lace and she has matching panties. White shoes bow tied and socks complete her outfit.

Sweet Tears®

She Drinks—Wets and Cries Real Tears

SWEET TEARS – is made of all soft vinyl, she has moving eyes with lashes and is bathable. Her fine rooted hair is cut in an attractive baby cut topped with bow.

SWEET TEARS® — No. 3627—14"

Our pretty little SWEET TEARS is wearing a new pink nylon dress with lace trim and beading on the skirt and ribbon streamers at the waist. She has a taffeta petticoat and panties and wears booties. A matching ribbon is tied in her hair. She is holding a plastic bottle and pacifier.

SWEET TEARS® — No. 3678—LAYETTE 14"

SWEET TEARS in her new window box with her very own bottle, plastic toy, rattle, pacifier and booties along with her two extra outfits..one for sleeping and one for dress-up. She is dressed in a pink dress with embroidery and shirred lace along the front. A lace trimmed diaper and a bow in her hair complete her outfit.

Beautiful Baby Dolls

Madame Alexander's exquisite baby dolls — so real to look at and feel.

PUSSY CAT® has a feather-lite body filled with the finest virgin stuffing. She has soft vinyl arms, legs and head and large round "go to sleep" eyes with lashes. Rooted baby fine hair is styled in several variations. She has a cry voice.

PUSSY CAT® —No.3224—14"

PUSSY CAT has a new maize and white pin dot dress with eyelet ruffle at the bodice and hemline. Lace trim adds to the daintiness of this dress. She wears panties and knit booties trimmed with flower buds. A ribbon bow is tied in her hair.

PUSSY CAT® — No. 5228—20"

Our new solid pink dress for PUSSY CAT has a shirred lace yoke with lace trim around the neck and on the sleeves as well as at the hemline of her skirt. Two ribbon streamers on the front of her dress add to the elegance. She has matching panties and knit booties with rosebud trim. A ribbon bow is tied in her hair.

PUSSY CAT® (Black) — No. 5128 - 20" — (Same as above)

PUSSY CAT® — No. 6246—24"

Her new dress has a white yoke and skirt with a blue checked collar, sleeves and skirt border. Embroidery and rick rack trim is on the border of her skirt. She wears matching panties and knit booties with flower bud trim. A ribbon bow is tied in her hair.

MARY MINE® — No. 6450 - 21"

MARY MINE has soft vinyl arms, legs and head. Large moving eyes with lashes. Rooted baby fine hair softly curled up at ends, little bangs. She has a cry voice.

MARY MINE, our beautiful baby in an exquisite new pink nylon organdy dress, lace and bud trimmed, pale blue ribbon trim at yoke of her dress. Her short sleeves are also lace trimmed. She is wearing a delicate lace and tulle trimmed bonnet tied with pink bows. White pumps with pink bows, white socks, pink taffeta bloomers and slip complete her outfit.

Elise®== Our Exquisite Girl Doll

ELISE® is our 17″ plastic and vinyl girl doll who can sit or stand gracefully. She has moving eyes with lashes. Softly curling highly styled rooted hair.

ELISE® BRIDE — No. 1685 - 17″

She is a picture of loveliness in her lace tunic top dress, over a tierred tulle skirt under which is a bouffant petticoat. Seed pearls and delicate braid are around her lace collar and waist. A crown of flower petals adorns her head and veil and she is carrying a floral lace bouquet. Her "blue garter", panties, white shoes and stockings complete her outfit. Her long curly hair is pulled back into a bun of soft curls at the nape of her neck.

BRIDESMAID—No. 1655—17"

Dressed for the wedding in her elegant pink gown with lace trimmed puffed sleeves and a pink lace bodice attached to a luxuriously pleated nylon tulle skirt, over a taffeta underskirt. Her bouffant petticoat is ruffled and her panties are lace trimmed. She wears a large picture hat trimmed with maline and flowers over her long page boy styled hair. A pearl necklace adorns her neck. Nylon hose and high heeled sandals complete her outfit.

ELISE BALLERINA — No. 1640 - 17″.

Our graceful Ballerina is newly dressed in a sparkling silver tulle ballet outfit. Bodice is trimmed with silver sequins and tiny braid-like trim with off the shoulder ruffled neckline. She wears pantyhose tights with dainty silver ballet slippers on her feet. A silver coronet tiara encircles her lovely hair which falls into long curls at the nape of her neck.

Portrait Children

Madame Alexander, inspired by the masters designed these PORTRAIT CHILDREN® with all the charm and grace of the era in which they lived. These dolls are constructed of plastic and vinyl and can sit and stand gracefully. They have moving eyes with lashes and lovely rooted hair that falls beyond shoulder length.

PINKIE® — No. 1350 — 12″ (Left) PINKIE® is wearing a charming white sheer dress — lace trimmed with pink satin sash. Her brunette hair is covered with a lovely pink satin poke bonnet with long pink ribbon streamers. Stockings and shoes.

BLUE BOY® — No. 1340 — 12″ (Center) BLUE BOY® is dressed in pale blue satin, braid trimmed suit with knee britches, ruffled lace shirt, matching blue satin beret worn over his full cut brunette wig, white stockings, blue satin bow trimmed pumps.

JULIET — No. 1370 — 12″ (Center) Lovely JULIET is wearing an ivory colored long sleeved chiffon gown over matching lining with gold metallic yoke trim, pearls at neckline. Her Juliet cap of lace outlined with seedpearls, sets off her shoulder length brunette softly curling hair and blue eyes. Matching lace trimmed pantaloons and gold pumps complete her outfit.

ROMEO — No. 1360 — 12″ (Right) A romantic legendary figure in stretch tights, purple velvet short jacket with gold metallic braid trim over a white shirt with red stone at neckline, powder blue tall hat trimmed with ornament and feather, brown felt medieval slippers complete his outfit. Brown hair, blue eyes.

LORD FAUNTLEROY — No. 1390 — 12″ (Far right) Our little Lord Fauntleroy has blonde long page-boy styled hair. He is dressed in a black velveteen tunic top trimmed with a deep lace white collar and cuffs. Around his waist is a wide purple sash. His black velveteen knickers match his tunic top and a black straw hat with a roll-up brim tops his head. Black shoes and white long stockings completes his outfit.

DEGAS GIRL® — No. 1575 — 14″ (Left) Wears a white eyelet embroidered, two tiered dress, lace trimmed with shocking pink velvet sash. Her white duster cap is laced and flower trimmed. Wears stockings and high buttoned shoes complete her outfit. Her long dark straight hair falls below her waist.

RENOIR GIRL® — No. 1578 — 14″ (Right) Wears a pink lace trimmed nylon organdy dress, satin ribbon sash at waist, pink nylon organdy poke bonnet w/flower trim, white stockings, high button shoes.

SCARLETT — No. 1385 — 12″ (Far right) Our new 12″ Scarlett is a green eyed brunette with shoulder length curls. She is dressed in a green taffeta gown and bustle-length jacket, trimmed with lace and braid. Her jaunty bonnet is flower trimmed and matches her gown. A bouffant petticoat and pantaloons complete this outfit along with shoes and stockings.

RHETT — No. 1380 — 12″ (Far right) This dark haired, mustached rougish looking gentleman from "Gone with the Wind", is dressed in trousers, white shirt and jacquered vest topped by a black jacket. An elegant cravat is around his neck and a white planters hat sits on his head. Black shoes and stockings completes his outfit.

Portraits of History

Madame Alexander, inspired by the colorful history of these characters has designed them with her usual beauty and charm. These dolls are constructed of plastic and vinyl, have moving eyes and lashes and can sit and stand gracefully. Their rooted hair is styled in the era of their times.

NAPOLEON — No. 1330 - 12″
NAPOLEON is wearing a navy, white and red tail coat ending at the back of his knees. The coat is trimmed with gold tone buttons and epaulettes and he is wearing his army insignia. His knee breeches are of white knit jersey with a red sash around his waist. A jaunty black felt tricone hat complete with gold braid and ornament covers his black hair. White knee stockings and gold buckled black shoes complete his outfit.

JOSEPHINE — No. 1335 - 12″
JOSEPHINE is dressed in an ivory color chiffon gown with matching under-lining. Her gown has inserts of embroidered ribbon and delicate braid and a lacy see-through bodice topped with pearls. An opal like necklace adorns her neck and a gold tone bracelet encircles her wrist. She wears pantaloons, nylon stockings and satin shoes. Along her forehead and nape of her neck are delicate curls. Her upswept hairdo is encircled with a gold and silver braid and rhinestone tiara.

ANTONY — No. 1310 - 12″
ANTONY is wearing his Roman gold-toned military corselet over a white pleated cotton tunic with blue trim, topped by a maroon colored white lined cloak, fastened with a large gold ornament. On his arms are gold braid armlets and he carries a gold circular shield. His feet have bound sandals up to his calves, fastened by gold nailheads. His dark hair is cut in a "bob" with short fringed front, as worn in that era.

CLEOPATRA — No. 1315 - 12″
CLEOPATRA is dressed in an ivory color pleated chiffon gown with matching under-lining. Her short sleeves are gold trimmed and encircling her waist is a wide gold flowing belt. Her neck is adorned by a wide colorful ornamental collar. She has gold tone serpent bracelets on her arms and gold sandals on her feet. A gold tone embossed tiara with a cobra emblem encircles her long black flowing page boy hairstyle and sets off her exotic eye make-up.

LITTLE WOMEN® — 12″

Marme and her four daughters are all plastic and vinyl — fully jointed, they can stand and sit gracefully. Each doll has a specially styled rooted hair design. Their faces have a soft china like finish with moving eyes and lashes. Each beautifully dressed in the fashion of the era in which they lived.

LAURIE® — 12″
A new member has been added to the LITTLE WOMEN family. He is handsome Laurie. Laurie courted Jo and married Amy. He looks very dapper in his navy jacket and pin-checked trousers, navy cap.

Top row left to right: No. 1321 — BETH No. 1326 — LAURIE No. 1324 — MARME No. 1323 — MEG
Bottom row left to right: No. 1320 — AMY No. 1322 — JO

"First Ladies"

To commemorate the two hundredth birthday of our country, Madame Alexander created her interpretation of the first six of the "FIRST LADIES" who graced the White House. She now proudly presents her interpretation of the "THIRD SIX FIRST LADIES."

These dolls are constructed of plastic and vinyl and can sit and stand gracefully. They have moving eyes with lashes and lovely rooted hair individually styled. — 14".

JANE PIERCE ABIGAIL FILLMORE MARY TODD LINCOLN

MARTHA JOHNSON PATTERSON HARRIET LANE JULIA GRANT

ABIGAIL FILLMORE (1850-1853)—No. 1514

The wife of President Millard Fillmore, is wearing a pink brocaded gown with pink taffeta ruffled overskirt. Her gown is trimmed with multiple bows and braid and a knit shawl embraces her shoulders. A flowered tiara adorns her dark coiled tresses which fall into two long curls, one on each shoulder. Her dainty feet are covered with stockings and pumps.

JANE PIERCE (1853-1857)—No. 1515

The wife of President Franklin Pierce, wears a black jewel-tone net gown lined with black taffeta, over a pink taffeta petticoat and pantaloons, with a matching jewel-tone net shawl embracing her shoulders. A black velvet and maline headpiece adorns her blonde tresses and a sparkling pin is at her neckline. Black slip on shoes and stockings are on her feet.

HARRIET LANE (1857-1861)—No. 1516

The official white house hostess for her bachelor uncle James Buchanan wears a white satin moire gown. Her sweeping skirt has a pleated ruffle and braid trim over a white taffeta petticoat and pantaloons. Beige lace shawl is on her shoulders and a pearl necklace is around her neck. Her black hair is neatly curled with an ornament to hold it in place. White slip on pumps and stockings are on her dainty feet.

MARY TODD LINCOLN (1861-1865)—No. 1517

The wife of Abraham Lincoln, wears a purple cotton velveteen gown trimmed with cream color voille sleeves. Her skirt is taffeta lined and her petticoat and pantaloons are also taffeta. A black shawl embraces her shoulders. She has brown hair pulled to one side with a long curl on her shoulder and it is adorned by flowers. She wears black slip on pumps and stockings.

MARTHA JOHNSON PATTERSON (1865-1869)—No. 1518

Since Andrew Johnson's wife was an invalid, his daughter was his official white house hostess. She wears a pink, blue and gold brocaded gown trimmed with silver at waist and neck. Her full length crepe cape and hood is edged with gold lace and has tassels. Her petticoat and pantaloons are of white taffets. Her blonde hair is pulled to one side with a long curl hanging on her shoulder. She wears slip on pumps and stockings.

JULIA GRANT (1869-1877)—No. 1519

The wife of Ulysses S. Grant, wears a white and silver brocaded coat style gown and peach satin underskirt with white taffeta ruffled petticoat and panties. A lace shawl embraces her shoulders. Her blonde hair is luxuriously fashioned with thick braids. Pumps and stockings are on her feet.

Portrait Dolls®

PORTRAIT DOLLS® — 21″

Each PORTRAIT DOLL® is truly a portrait of beauty made of the finest plastic and vinyl with moving eyes and lashes. Magnificently styled — rooted hair. As elegant as the finest portrait taken from the masters are these beautifully gowned and bejeweled PORTRAIT DOLLS. Each of the 1982 PORTRAIT DOLLS is a work of art in fabric and design.

GOYA No. 2235 - 21″ (left)

Our dark haired, dark eyed beauty looks like she stepped out of a painting. She wears a black point d'esprit net dress with a V neck and puffed sleeves which is belted in the back and tied with wide ribbon bows. Wide black lace trim is at the bottom of her full skirt under which is a fuchia taffeta underskirt. A black lace mantilla is draped on her head, falling gracefully over her shoulders to below her hip. Flowers and a decorative comb are placed in her hair. A necklace around her neck and a ring on her finger adds to her elegance. She carries a black fan. High heel sandals and stockings are worn under her pantaloons.

MANET No.2225 - 21″ (center)

This elegant lady looks like she stepped out of a portrait. She is wearing a double ruffled striped spice colored satin gown over a bouffant petticoat and pantaloons. Her long sleeves have lacy ruffles and a lacy collar around her neck is held in the center by a decorative pin. Her blonde hair has long curls gracefully hanging down the back of her neck. A velveteen hat trimmed with maline and ribbon is on top of her lovely head. She carries a small velveteen purse with tassel and wears high heeled shoes and stockings.

SCARLET — No. 2240 - 21″ (right)

Our vivacious green-eyed brunette SCARLET with elegant shoulder length curls fashioned as in her era, is dressed in her plush green velvet gown with lace cap sleeves and braid trim, topped with a matching bustle-length jacket trimmed with braid and ecru lace ruffles on her cuffs. Her matching velvet bonnet has a jaunty feather and rosebuds. She is wearing high heeled sandals and nylon stockings under her wide petticoat and green ribbon and lace trimmed pantaloons. An emerald green stone on a gold colored chain is around her neck and a diamond-like ring adorns her finger.

®ALEXANDER DOLL COMPANY, INC.

OFFICES AND FACTORY • 615 WEST 131ST STREET • NEW YORK, N. Y. 10027

SHOWROOM • 200 FIFTH AVENUE • NEW YORK, N. Y. 10010

Alexander Doll Co. reserves the right to make substitutions of fabric and/or color.

ALL ALEXANDER DOLLS AND DOLL CLOTHING MADE IN U.S.A.